

Lights in the Sky

Nine Inch Nails
Transcribed by Melissa Dunphy

Slow ♩ = 55

she's most-ly gone some o-ther place i'm get-ting by

Slow ♩ = 55

p

p

Detailed description: This system contains the first five measures of the song. The vocal line is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The lyrics are: 'she's most-ly gone some o-ther place i'm get-ting by'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. A piano (*p*) dynamic is indicated at the start and in the middle of the system.

6

in o-ther ways ev' ry thing_ they whis-pered in our ear is

p

p

Detailed description: This system contains measures 6 through 10. The lyrics are: 'in o-ther ways ev' ry thing_ they whis-pered in our ear is'. The piano accompaniment continues with chords and bass notes. Piano (*p*) dynamics are marked at the beginning and middle of the system.

11

com-ing true try to just- i - fy_ all the things i used to do be-

p

p

Detailed description: This system contains measures 11 through 15. The lyrics are: 'com-ing true try to just- i - fy_ all the things i used to do be-'. The piano accompaniment continues with chords and bass notes. Piano (*p*) dynamics are marked at the beginning and middle of the system.

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16

lieve in you watch-ing you drown i'll fol-low you down and i am here right be-side you

mf

21

the lights in the sky_ have final-ly a- rived i am stay-ing right be - side you

mf

25

i tried to stay a- way_ you know just in case

p

29

i've come to re - a-lize we all have our place time time has. a way

p

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34

you know to make it clear but i have my role in this i can't

p

This system contains measures 34 through 38. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 37.

39

dis-ap-pear or leave you here watch-ing you drown i'll fol-low you down

mf

This system contains measures 39 through 42. The vocal line continues with the lyrics. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 40.

43

and i am here right be - side you the lights in the sky—

f

This system contains measures 43 through 45. The vocal line continues with the lyrics. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 44.

46

are wav - ing good-bye and i am stay - ing right be - side you

This system contains measures 46 through 49. The vocal line continues with the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.