

kommós

Solo Violin

5 min



Melissa Dunphy

2011

A kómós (Greek for "a beating" as of the breasts in mourning) is a lyrical song of lamentation in Greek tragic theater that occurs "when the tension of the play rises to a climax of grief or horror or joy."

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Wailing $\text{♩} = c.72$ III
II
IV

fff

6 **Molto Rubato** *rit.* 3 $\text{♩} = c.88$

ppp weeping (*molto espress.*)

10 *accel.* 3 *rit.* 3 *ff* *pp niente*

15 *a tempo* *pp* *f* *sub. pp* *ff*

20 *plaintive* *pp*

24 *poco rit.* *ff* *fff*

30 *p*

36

pp tenderly *ppp*

Allegro Agitato ♩ = c.160

40

ppp nervously

44

p

47

mf

50 *poco*

f

55

p *f*

allargando *stringendo*

ff

fff *ffp*

Tempo Primo ♩=c.88

64

67 *senza misura sul tasto* *ord.*

pp *p* *f*

69 *espress.* *rit.*

72 *sub. pp* *a tempo* *f* *ff* *8va*

75 *ppp* *f* *pp* *ff*

77 *p* *fff*

(actual pitches)

4

calmato IV II II I IV III III

sempre p

85 *animato* (♩=c.115) III 3 3 3

ff molto espress.

89 3 3 3 3 *p* *accel.* 3 3 3 *mf*

92 *f* 3 3 3 3 3 3 3

95 *ff* 6 3 3 3 3

97 *f* *Prestissimo* *f*

102 *cresc. al fine* 3 3 3 3

104 *fff*



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